



Permit #S00145135

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00145135**Type of Permit:** STILL**Release Date:** 11/27/2018**Production Company** PRODUCTION SQUAD INC**Producer** Darcy Diamond**Insured Company Name** PRODUCTION SQUAD INC**Director** n/a n/a

Contact Phone No. 1 510-528-0884

1st AD n/a n/a

Contact Phone No. 2

Fax

Address 1315 NW JOHN FREMONT ST
BEND, Oregon 97703**Production Manager** Danielle Smit**FilmL.A. Coordinator** Cody Penwell**Production Title** KIWI**Location Manager** Jesse Lerman

Primary Phone Mobile - 213-215-2202

Secondary Phone

Type of Production Still Photo**Location Assistant** n/a n/a

Primary Phone Mobile - 510-912-5299

Secondary Phone

Fees

Posting 600 \$138.00

Total Permit Fee \$1,590.00

Notification Charge \$170.00

Number of Locations 1

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$256.00

FILMLA MONITOR FEES OVERTIME \$192.00

FILMLA MONITOR FEES - DOUBLE TIME \$64.00



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Summary Information**Location****Location 1 of 1****Page 1 of 3**

Permit Number	S00145135	Location Manager	Jesse Lerman
Production Company	PRODUCTION SQUAD INC	Primary Phone	Mobile - 213-215-2202
Insured Company	PRODUCTION SQUAD INC	Secondary Phone	
Production Title	KIWI		

Location Address 359 Sycamore Rd, Los Angeles, CA, 90402**Location Type** Private Residence**Film Dates** 11/28/2018 - 11/28/2018 07:00 - 19:00 1 day**Open or Closed to the Public** Closed

Generic Conditions

- *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
- Equipment staging and vehicles may park on one side of the street only.
- FilmLA Monitor required at a minimum of four hours.
- Must comply with attached conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic control must be done in accordance w/MUTCD
- Traffic Officers Required

Please see attached documents

- ParkingGuidelines_2012-03-01.pdf
- Will Rogers Lot 1.pdf
- S00145135-Agent_Letter.pdf
- Pacific Palisades_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	40		Cast	5
	Cube Trucks	4		Crew	45
	Generator	2		FilmL.A. Monitor	1
	Motor Homes	1		(s)	



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Production Title	KIWI		
	Vans	4	Off-Duty/Active LAPD Officer(s) 2
			Spot Check 1
Filming Activities	Exterior establishing shots; Exterior models against scenery; Interior models against scenery; Intermittent traffic control - 2 minutes standard;		
Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
Thomas Guide	Page: 631	Grid: B7	
Approvals	FILMLA. MONITORS LOS ANGELES CITY POLICE DEPARTMENT LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT		
	Michael Lifshy Approver Melissa Hernandez Marisol Camey Tenasha Bennett Vincent Owens		
Coordinator Note	MONITOR REQUIRED: 11/28; 0600-1900		
Coordinator Note	*NOT PERMITTED FOR OCEAN WATER OR SAND ACTIVITIES ON COUNTY BEACH. *MUST NOT IMPEDE INGRESS AND EGRESS OF PARKING LOT ENTRANCE, EXITS, OR TRAFFIC WAYS. *MUST PARK WITHIN MARKED PARKING STALLS AND DISPLAY ALL PARKING RECEIPTS TO AVOID CITATIONS.		
Coordinator Note	PER INSP. OWENS, UFSO WAIVED; SPOT CHECK APPROVED (VERBAL)		
Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : Other Location	Will Rogers MPI Lot #1 - Chatauqua, Los Angeles, CA, 90272
	Parking Notes 30 spaces enter 7AM exit 7PM		
Posting "No Parking"	B/S SYCMAORE 300 FEET IN FRONT OF 359 SYCAMORE ROAD		



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Primary Phone Mobile - 213-215-2202

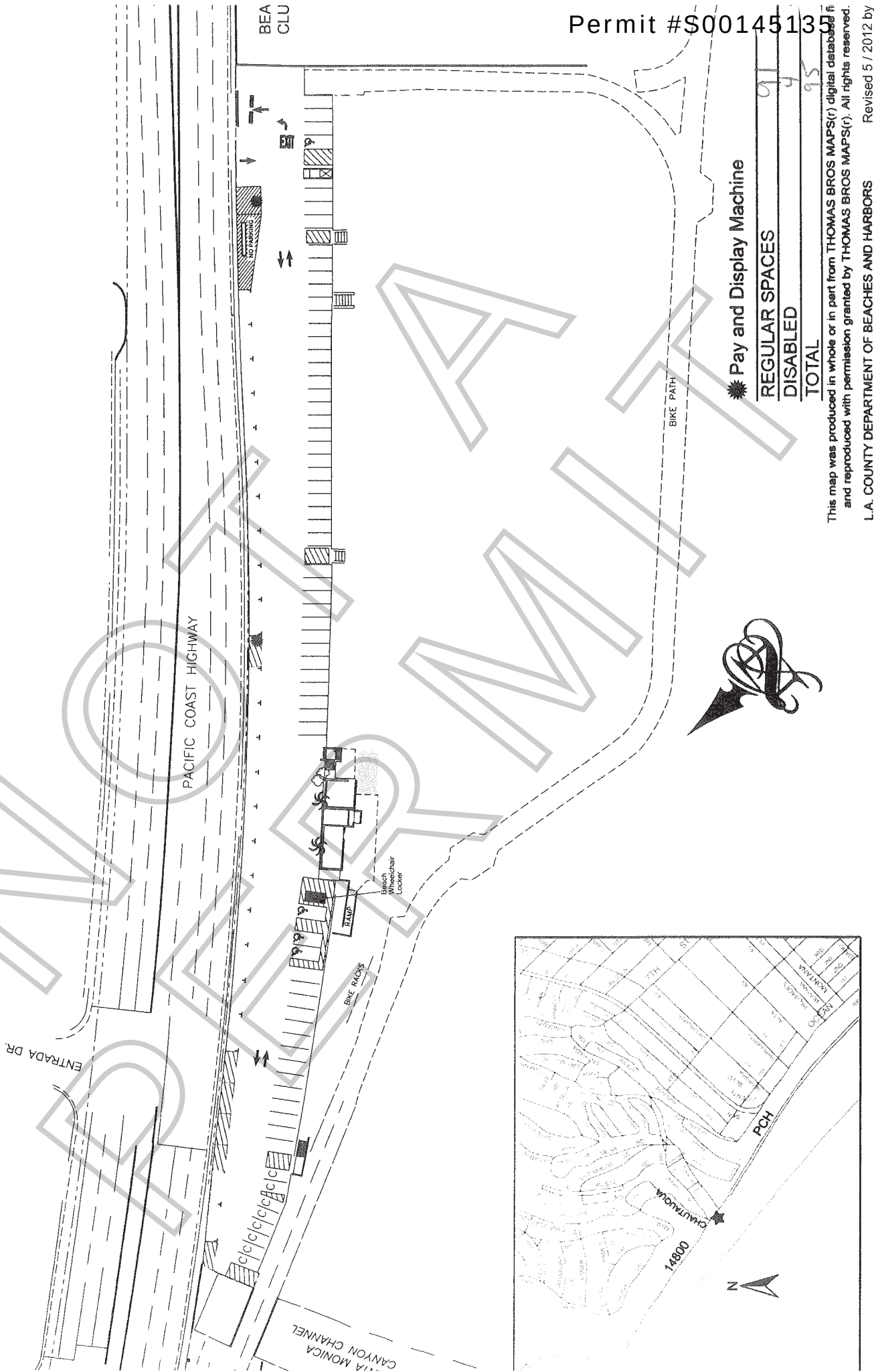
Secondary Phone

signs**Approximate Footage** 301 - 600**Log Number** 224153**Date(s)** 11/28/2018 to 11/28/2018**Time(s)** 07:00 to 22:00

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

WILL ROGERS STATE BEACH PARKING LOT #1 - CHAUTAUQUA BLVD



Permit #S00145135

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of Production Squad, Inc ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 11-27-2018

Production Squad, Inc.

Name of Principal

By: Darcy Diamond
Representative's Signature

Darcy Diamond

Print Representative's Name

Owner & Executive Producer

Representative's title

1315 NW John Fremont St.

Bend, OR 97703

Principal's Address

510/912-5299

Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

SPECIAL FILMING CONDITIONS PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by the Permit Authority.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.